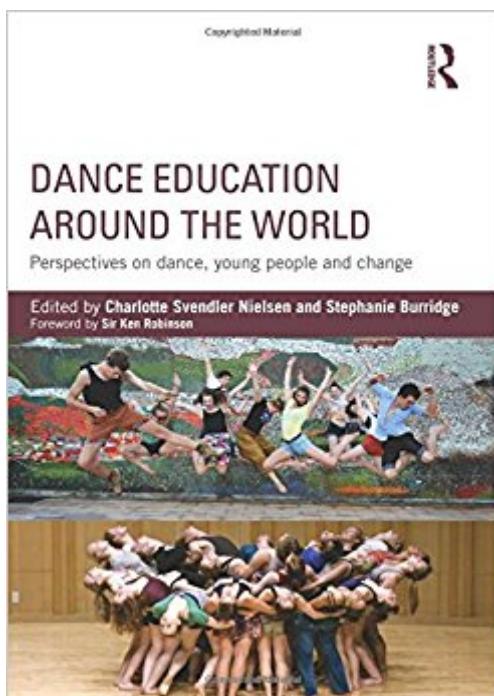


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# Dance Education Around The World: Perspectives On Dance, Young People And Change



## **Synopsis**

Dance has the power to change the lives of young people. It is a force in shaping identity, affirming culture and exploring heritage in an increasingly borderless world. Creative and empowering pedagogies are driving curriculum development worldwide where the movement of peoples and cultures generates new challenges and possibilities for dance education in multiple contexts. In *Dance Education around the World: Perspectives on Dance, Young People and Change*, writers across the globe come together to reflect, comment on and share their expertise and experiences. The settings are drawn from a spectrum of countries with contributions from Europe, the Americas, the Middle East, Asia, the Pacific and Africa giving insights and fresh perspectives into contrasting ideas, philosophies and approaches to dance education from Egypt to Ghana, Brazil to Finland, Jamaica to the Netherlands, the UK, USA, Australia, New Zealand and more. This volume offers chapters and narratives on: Curriculum developments worldwide Empowering communities through dance Embodiment and creativity in dance teaching Exploring and assessing learning in dance as artistic practice Imagined futures for dance education Reflection, evaluation, analysis and documentation are key to the evolving ecology of dance education and research involving individuals, communities and nations. *Dance Education around the World: Perspectives on Dance, Young People and Change* provides a great resource for dance educators, practitioners and researchers, and pushes for the furtherance of dance education around the world.

## **Book Information**

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"...this book is more than a catalogue of examples. It is a book of analysis and reflection. Its intention is not simply to declare the power of dance but to fathom it. It is designed to deepen understanding of the many roles of dance in human life: in shaping cultural identity, in expressing our deepest feelings, in embodying relationships and in giving form to ideas than cannot be rendered so aptly in any other way. More than this, it interrogates the conditions that are needed, in education especially, for dance to fulfill these roles." - Sir Ken Robinson, Foreword

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